

Program Description/Textbook or Print Instructional Material
All blank entries due to lack of information provided by the publisher.

Vendor	Thomson Learning/Wadsworth
Web URL	http://www.wadsworth.com
Title	Drawing: A Contemporary Approach
Author	Sale/Betti
Copyright Date	2004
ISBN	0-534-61335-7
Edition	5
Course/Content Area	AP Studio Art/Arts and Humanities
Intended Grade or Level	9-12
Readability Level	10.4, Flesch-Kincaid
List Price	81.95
Lowest Wholesale Price	60.50

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Advanced Placement enrollments do not justify cost expenditure.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

The text succeeds by offering a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, while focusing on contemporary artists who draw in a multicultural world. 40 percent of the illustrations are updated to reflect the contemporary nature of drawing. New computer exercises and illustrations reflect technological

of drawing. New computer exercises and illustrations reflect technological influences on today's drawing.

Student Experiences

Greater emphasis on 20th-century developments in contemporary drawing shows students the currency and vibrancy of the art form in recent society. New discussions of artists' methods and quotes from artists on the nature of their drawing give insights to students about the process of drawing.

Assessment

The number one, best-selling drawing text in the market, DRAWING: A CONTEMPORARY APPROACH goes beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the development of today's art from that of the past, showing drawing's meaning and continuity.

Organization

The work of self-taught artists is expanded and examined, and a larger number of international artists have been included, making the coverage more varied and global in scope. Practical Guides Materials, Keeping a Sketchbook, Breaking Artistic Blocks/Making Critical Assessment, and Presentation have been expanded to reflect current practices.

Resource Materials

Gratis Items to be provided and under what conditions -

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Discovering Drawing		
Publisher	Davis Publications, Inc.		
Item Evaluated	student text		
Content Level	grades 9-12	Copyright Date	2000
ISBN	0-87192-281-90-87192-281-9	Date of Evaluation	7-22-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

No technology strand

Technology Weaknesses

No technology strand.

Instruction & Assessment Strengths

Clear concise content presentation, great for teaching basic drawing, also advanced drawing students.

Instruction & Assessment Weaknesses

Needs more assessment activities.

Organization & Structure Strengths

Very well organized, clear format.

Organization & Structure Weaknesses

Resource Materials Strengths

Teacher edition offers many cross-curricular links, extensions, ideas to encourage higher-order thinking, cooperative learning. Slide set was an excellent addition

Resource Materials Weaknesses

Very little for special needs students, slide price not given.

Technology Comments

Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

Grade Level

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Primary No Intermediate No Middle No High No

Audience

Individual	No	Small Group	No	Large Group	No
------------	----	-------------	----	-------------	----

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
-------------------------	----	------------	----	--------------	----

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

0	Presents material in organized manner
0	Consistent, easy-to-use, on-screen instructions
0	Developmentally correct presentation/ format
0	Adapts to different learning styles/multiple intelligences
0	Accessible for special needs students
0	Runs smoothly, without long delays
0	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds
0	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Good focused identification of purpose throughout.	
Provides Guiding Questions and Instructional Objectives		
4	Good focused identification of purpose throughout.	
Develops and Builds on Student Ideas		
4		
Encourages student to become an independent learner (performer, creator, speaker)		
4	Excellent for high school drawing, full of ideas.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2	Some student reflection related to studio work.	No worksheets or assessment master to assess student knowledge in content area.
Enhances the Learning Environment		
4	Excellent for developing drawing skills.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
2	Section on computer generated drawing.	No separate technology component.
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Wonderful text to encourage hands on activities and problem solving.	
Is aligned to the Program of Studies and Core Content for Assessment		
3	Concentration on drawing.	Some core content not covered as it relates to drawing.
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
3	Some opportunities in student text.	Needs more reflective writing assignments, good ideas, but are in teacher edition.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
3	Clear concise discussion/illustrations in relation to drawing	Missing form, does not cover color in drawing
Principles of Design:		
3	Brief but clear explanation in chapter 2,somewhat integrated throughout	Does not cover all as defined within the Kentucky core content
Art Media:		
4	Great variety of media explored	Color media needs to be more in-depth
Art Processes/Production:		
4	Practical, clear, focuses on a variety on drawing processes	
Art Criticism or Analysis of Art:		
3	Good emphasis on analysis throughout	No specific section explaining critique process
Purpose of Art:		
3	Integrated throughout	Not specifically addressed
Visual Art in different Cultures:		
4	Developing multicultural experiences section, Historical time line which includes various cultures	
Art Subject Matters:		
4	Clearly explained	
Effect on Time, Place, Belief System on Visual Art:		
4	Good writing activities that involve analysis of time, place, belief system	
Careers in Visual Arts:		
2		Could have been more specifically focused
Connections to Other Art Forms:		
2		Only found in teacher edition

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Drawing: A Contemporary Approach		
Publisher	Thomson Learning/Wadsworth		
Item Evaluated	Student Text		
Content Level	Grades 9-12 - AP	Copyright Date	2004
ISBN	0-534-61335-70-534-61335-7	Date of Evaluation	7/19/2004

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Not Applicable

Technology Weaknesses

Not Applicable

Instruction & Assessment Strengths

Outstanding preparation for college level study of Art.

Instruction & Assessment Weaknesses

Written on very high reading level.

Organization & Structure Strengths

Well organized and focused.

Organization & Structure Weaknesses

Resource Materials Strengths

None included

Resource Materials Weaknesses

Not text CD and no adaptive material with materials

Not Applicable

Technology Comments

Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No
---------	----	--------------	----	--------	----	------	----

Audience

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Individual	No	Small Group	No	Large Group	No
------------	----	-------------	----	-------------	----

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
-------------------------	----	------------	----	--------------	----

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Clearly stated	
Provides Guiding Questions and Instructional Objectives		
0	Clearly stated	
Develops and Builds on Student Ideas		
4		
Encourages student to become an independent learner (performer, creator, speaker)		
4	Many individual problems to solve.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Performance assessment; primarily a "Studio" book.	
Enhances the Learning Environment		
3	Can be used as a resource to inspire/engage the gifted student in Art.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Great for AP Studio Art level	
Includes activities and opportunities for integration of technology		
4	Specific are given in each chapter.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Intellectually challenging and focused o visual problem solving.	
Is aligned to the Program of Studies and Core Content for Assessment		
4		
Includes opportunities for writing (reviews / personal response / reflection)		
2		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Clear, clean and concise	Students with low reading levels will have trouble
Principles of Design:		
4	Elements are addressed by chapter	Students with low reading levels will have trouble
Art Media:		
4	Integrated and specifically by chapter with a section on media discussion	Students with low reading levels will have trouble
Art Processes/Production:		
4	Production text, but not for the faint of heart; prepares for college level Studio Art	Not adaptable for students with low reading levels
Art Criticism or Analysis of Art:		
4	Outstanding; serious about the 20th Century; there is a chapter that deals with personal reflections	Students with low reading levels will have trouble
Purpose of Art:		
4	Specific to drawing; content text; a variety of drawing styles	Students with low reading levels will have trouble
Visual Art in different Cultures:		
4	Highly diverse; women and minorities well-represented	Students with low reading levels will have trouble
Art Subject Matters:		
0		
Effect on Time, Place, Belief System on Visual Art:		
4	Relates to ancient and modern	
Careers in Visual Arts:		
4	Preparation for Art school (presentation of pieces)	
Connections to Other Art Forms:		
0		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time